



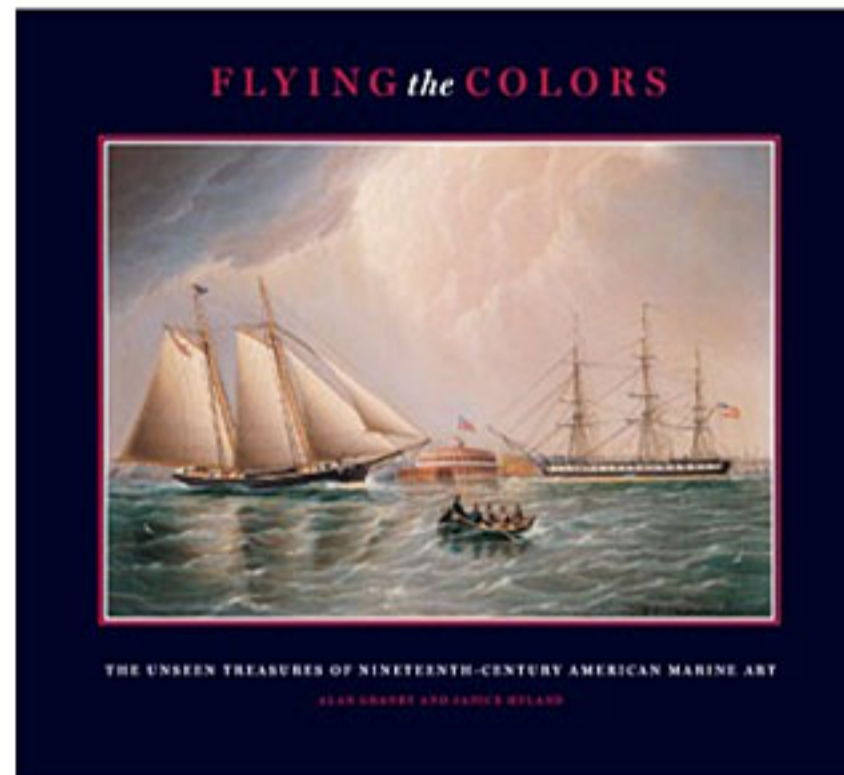
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## Flying the Colors

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Scheduled to ship Fall 2009 <Pre-order Today!>

Our newest book book by Alan Granby & Janice Hyland  
about the unseen treasures of nineteenth-century American Marine Art



Not since the first major publications on this subject over three decades ago -- among them *A History of American Marine Painting*, 1968, and the exhibition catalogs for "Seascape and the American Imagination," 1975, at the Whitney Museum and "American Marine Painting," 1976, at the Virginia Museum -- have we seen such a magisterial visual survey of the field. In the interim much has been added to the literature, including studies of important neglected figures like William Trost Richards and William Stanley Haseltine, as well as focused exhibitions devoted to lesser but appealing names like James A. Suydam and Francis A. Silva.

Alan Granby and Janice Hyland add to this rich legacy with new attention to the prolific and versatile career of James Buttersworth, especially his beautifully drawn racing compositions and harbor scenes. The authors also reevaluate the maritime paintings of Antonio Jacobsen, with his accomplished handling of ship rigging and magnificent seas, as well as the colorful and charming folk variations of ship portraiture in the popular work of James Bard. There are illuminating sections here devoted to American artists painting American ships and harbors. Additionally, there are artists who worked abroad in England, Europe and the Orient who created images depicted here of American vessels and foreign ports.

Classic examples along with rediscovered unknown works by key artists like Robert Salmon and Fitz Henry Lane are by no means neglected. A particularly interesting painting by the latter depicts a heavy-laden lumber schooner rolling on listless seas, with superb treatment of the patched hanging sails. Great care has been taken in the selection of the artists and the choice of paintings presented, most of which are from private collections.

The expanses of sea and shore have long been an integral part of the American vision, beginning with the experiences of European colonists crossing the vast stretches of ocean to reach the horizons of the New World, and continuing with the nineteenth-century adventurers and settlers who traversed the continent from "sea to shining sea," crossing the "amber waves of grain" in their prairie schooners. Granby and Hyland lavish their primary concentration in this American story on the robust decades of the nineteenth century, when our waters were the constant setting for commerce, pleasure, and the embodiment of national purpose.

-- John Wilmerding, author of *American Marine Painting*, 1987

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### ABOUT THE AUTHORS



Photo by Christopher Fay

Alan Granby and Janice Hyland founded Hyland Granby Antiques in 1976 in Hyannis, Massachusetts, which specializes in buying and selling museum quality eighteenth- and nineteenth-century maritime artifacts. Hyland Granby Antiques has bought and sold many of the most important maritime artifacts to come on the market in the last thirty years. They also exhibit at many of the finest antiques shows, including the Winter Antiques Show at the Armory in New York City and the Philadelphia Antiques Show in Philadelphia.

Alan Granby produced the book *A Yachtsman's Eye: The Glen S. Foster Collection of Marine Paintings*, and has lectured about the Foster Collection, focusing on the history of maritime art of the late eighteenth and nineteenth centuries with an emphasis on American and English yachting. Alan Granby joined Glen Foster and served with him on the Fine Arts Committee of the New York Yacht Club in 1992.

In 2005 Alan Granby and Janice Hyland worked with Bill Koch on the maritime chapter for the book *Things I Love: The Many Collections of William I. Koch*, a catalog published by the Museum of Fine Arts, Boston, to accompany an exhibition of materials from Mr. Koch's collections. In 2006 *Maritime Maverick: The Collection of William I. Koch*, a book illustrating and describing Mr. Koch's magnificent maritime collection, was completed under the direction of Alan Granby and Janice Hyland. The book was awarded Best of Category for its graphic arts and design from Bookbuilders of Boston at the New England Book Show in 2007.

Janice Hyland received her B.A., M.A. and Ph.D. degrees from Boston University. Alan Granby received his bachelor's degree from Clark University and his M.A. and Ph.D. at Boston University.

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