

FLYING *the* COLORS



THE UNSEEN TREASURES OF NINETEENTH-CENTURY AMERICAN MARINE ART
ALAN GRANBY AND JANICE HYLAND

Flying the Colors *The Unseen Treasures of Nineteenth-Century American Marine Art*

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INTRODUCTION BY STUART FRANK

- ◆ Of interest to maritime enthusiasts, historians, collectors, and yachting organizations
- ◆ Many pieces featured in this publication have been held in private collections and are being published for the first time

“Not since the first major publications on this subject over three decades ago [has there been] such a magisterial visual survey of the field...this [is] an American story on the robust decades of the nineteenth century, when our waters were the constant setting for commerce, pleasure, and the embodiment of national purpose.”

—John Wilmerding

Professor of American Art, Emeritus
Princeton University

Flying the Colors is a major addition to the literature of marine painting, an increasingly popular field whose imagery and traditions are integral to the American vision and the American story. Authors Alan Granby and Janice Hyland focus new attention on painters like James Buttersworth, with his beautifully drawn racing and harbor scenes, as well as Antonio Jacobsen and his masterful handling of ship rigging and magnificent seas, and the popular folk variations of ship portraiture of James Bard.

Going beyond the classic depictions of American waters and harbors, the book also encompasses the work of artists abroad in England, Europe and the Orient who created images of American vessels in foreign ports.

In addition to classic paintings, *Flying the Colors* presents rediscovered or previously unknown works by key artists like Robert Salmon and Fitz Henry Lane. Most of the work included in this beautifully produced volume, created in association with the Mystic Seaport Museum, is from private collections.

Alan Granby and **Janice Hyland**, based in Hyannis, Massachusetts, are long-established experts, authors and dealers in the field of maritime art and artifacts.

Museum website: http://www.mysticseaport.org/index.cfm?fuseaction=home.viewPage&page_id=A31A810A-1E4F-379B-6018EE14AB780414

Press website: http://antiquesandthearts.com/2009-09-15__15-26-55.html&page=2



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Author Alan Granby will be speaking at the following venues:

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January 20, 2010

The Winter Antiques Show, New York
in the Tiffany Room
January 27, 2010